

# The boy, the wizard & the moon

**JUAN RIPOLLÉS**

ETCHINGS & SCULPTURES

Art Exhibitions Project 2014



## JUÁN RIPOLLÉS BIOGRAPHY

Juan García Ripollés was born in Alzira (Valencia, Spain) in 1932. His mother died during childbirth and not long after, he moved to Castellón.

His early years were a struggle: horse dung collector, scrap collector and housepainter were just some of his professions before leaving for Paris in 1954. His desire was to be an artist. And it was there that his dreams came true. Just four years later, his creations were hanging on the walls of the prestigious Drouand David Gallery, the same gallery that had earlier exhibited the works of Picasso and Chagall.

Since returning to Spain in the 1970's, the immediate natural environment has become his workshop. Even now in his early 80's, his routine has not changed and he can still be found painting in the vegetable patch of his old manor house in the small country hamlet of Mas de Flors in Castellon.

For the past five decades, his canvasses, sculptures and prints have been exhibited at the major galleries and museums of Amsterdam, Madrid, New York, Tokyo and Beijing. His large-format sculptures have been seen in the parks and emblematic streets and squares of Madrid, Seville, Valencia, Lisbon, Venice, Verona, 's-Hertogenbosch and Beijing.

A handwritten signature in black ink on a light gray background. The signature reads 'Ripollés' in a cursive, flowing script. The letter 'R' is large and prominent, with a long vertical stroke extending downwards. The 'i' has a small dot above it. The 'l' is tall and thin. The 'l' and 'l' are connected to the 'e's. The 's' is at the end, with a small flourish.

*I love bread and my idea of Paradise is life itself. I don't mix my words. You are you. It is my pain, my thirst, my glance, my love, my word. You are you. For me, art is a reflection of reality, an intense, living emotion. I change whole words for part words. Who would exchange laughter for tears for me? Today, I wanted to say something, I don't quite know what... Nothing, I wasn't able to say a solitary thing.*

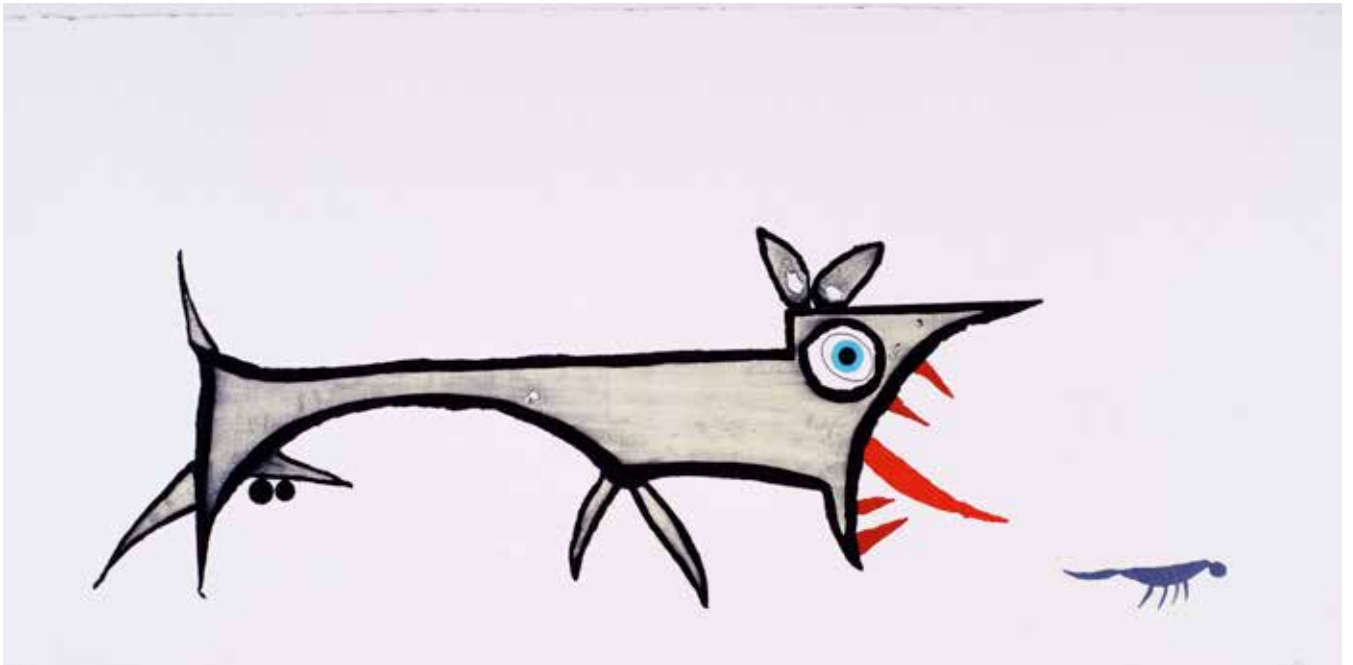
*Juan Ripollés, 2013*



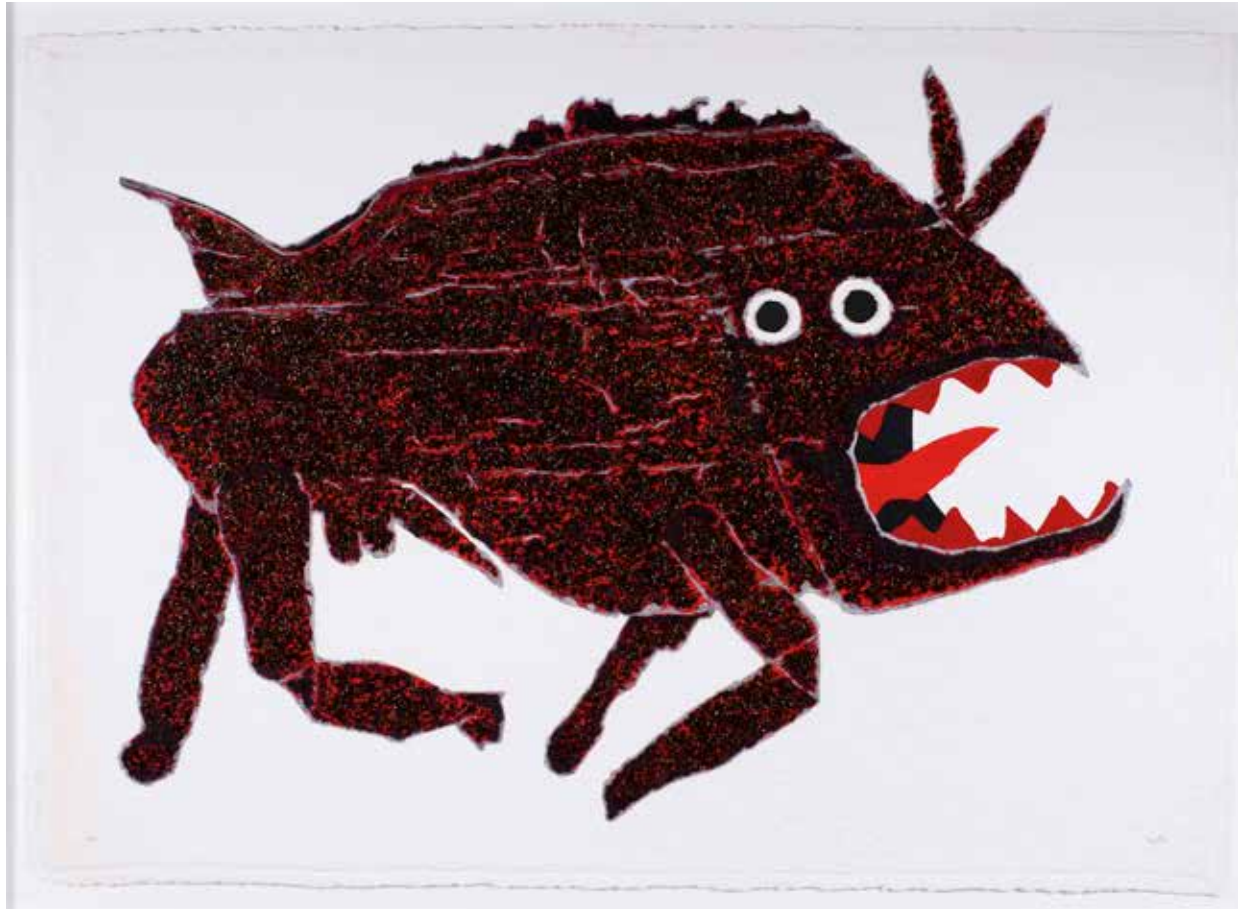
**SOME WORKS... (ETCHINGS)**



Red Ceres. Matter etching. 90x65cm



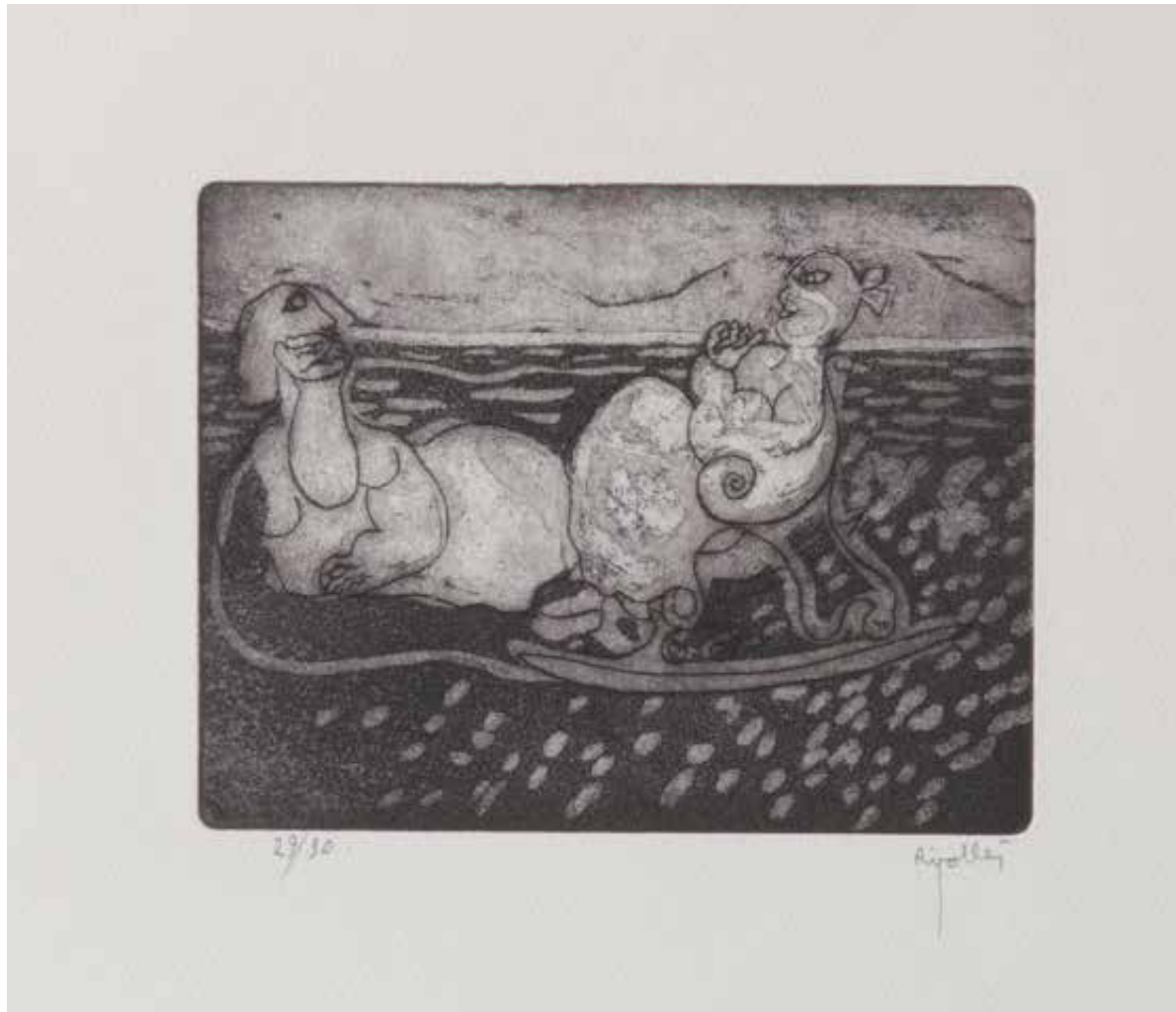
Dog and lizard. Matter etching. 200x100cm



Beast. Matter etching. 200x100cm



Crystal sun. Matter etching. 100x80cm



Two-fold desire. Aquatint and etching. 24.5x31 cm





74/  
75

Miró

Untitled. Etching and aquatint. 32.5x50cm



Conceal. Etching and aquatint. 33x 40.7cm



Sorcerer and female. Smoke etching. 34x38.3cm

**SOME WORKS... (LITTLE SCULPTURES)**



Red. Murano glass. 80x54x30cm



Couple. Murano glass. 80x54x30cm



Man and heart. Resin. 30x23x17cm



Man with butterfly. Resin. 63x46x35cm



Confidences. Bronze. 76x37x20cm





Welcome. Bronze. 77x46x20cm

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